

BETWEEN AGES

Delphine Dénéréaz, Clara Denidet, Lélia Demoisy

July 5 – September 27, 2026

Opening : Saturday, July 4, 5:00–8:00 pm

Late Openings : Thursday evenings in July and August until 8:00 pm (weather permitting)

Morning Openings : Wednesday mornings in September from 11:30 am (weather permitting)

Visit with the Kidz : Saturday, September 26 (more information coming soon)

Opening Hours :

July & August: Every day except Monday, 11:00 am–6:00 pm

September: Wednesday to Sunday, 1:00–5:00 pm

Professional and group visits outside these opening hours are available by appointment: contact@cab-gre-noble.net

Between Ages explores the ways in which matter preserves, transforms, and transmits time. Through the works of Delphine Dénéréaz, Clara Denidet, and Lélia Demoisy, the exhibition brings into dialogue living forms, practices, and narratives that reveal history as an ongoing process rather than a fixed inheritance. Moving between memory, transformation, and coexistence, the works examine what endures and what is continually reinvented within the materials that surround us.

This exhibition has been made possible with the support of the City of Grenoble, the DRAC Auvergne-Rhône-Alpes, the Auvergne-Rhône-Alpes Regional Council, the Isère Departmental Council, the Régie du Téléphérique, and private funding through the generous support of corporate and individual patrons.

We warmly thank Delphine Dénéréaz, Clara Denidet, and Lélia Demoisy.

Special thanks to our wonderful team: Florine Marlant, Salomon Caroly, Nicholas Morris, Eirin Stricker, Iuliia Zelinskaia, Maria Meyer, and Erwan Bulteau.

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- 1_ Lélia Demoisy: Kapok, kapok fibre on canvas, 43 · 35 · 2 cm, 2022
- 2_ Lélia Demoisy: Possibility No. 11, petioles and leaf tips of *Washingtonia robusta* palm, 10 · 19 · 12 cm, 2024
- 3_ Clara Denidet: Cueillettes clandestées, sculptures, raw willow, white willow, two pieces, 30 · 35 · 30 cm each, 2024
- 4_ Delphine Dénéréaz: The Room of Tears, folding screen, galvanized steel mesh and rag weaving, 200 · 240 cm, 2026
- 5_ Clara Denidet: Contrary Wishes, sculptures, installation, hammered aluminium, 25 · 12 · 2 cm, 2020–2021

- 6_ Lélia Demoisy: Possibility No. 14, birch wood, fox fur, 16 · 25 · 25 cm, 2026
- 7_ Lélia Demoisy: Possibility No. 18, balsa wood, ostrich feathers, 41 · 4 · 20 cm, 2026
- 8_ Lélia Demoisy: Possibility No. 19, cedar wood, fox fur, shellac, 28 · 9 · 9 cm, 2026
- 9_ Lélia Demoisy: Possibility No. 15, maple burl, 12 · 31 · 20 cm, 2026
- 10_ Delphine Dénéréaz: What Remained: The Palm Tree, pewter comb by Goossens, rag weaving, chains, 80 · 120 cm, 2024. Created in collaboration with Maison d'art Goossens, with the support of Le 19M.
- 11_ Delphine Dénéréaz: Dream House, rag weaving on laser-cut steel frame, 50 · 50 cm, 2022
- 12_ Delphine Dénéréaz: Dream House, rag weaving on laser-cut steel frame, 50 · 50 cm, 2022
- 13_ Lélia Demoisy: The Skin of the Araucaria, scales of *Araucaria araucana*, fabric, steel, 120 · 75 · 5 cm, 2023

- 14_ Clara Denidet: Wishes, sculptures, installation, hammered aluminium, 25 · 12 · 2 cm, 2021
- 15_ Lélia Demoisy: The Snare, beech wood, 21 · 96 · 23 cm, 2025

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