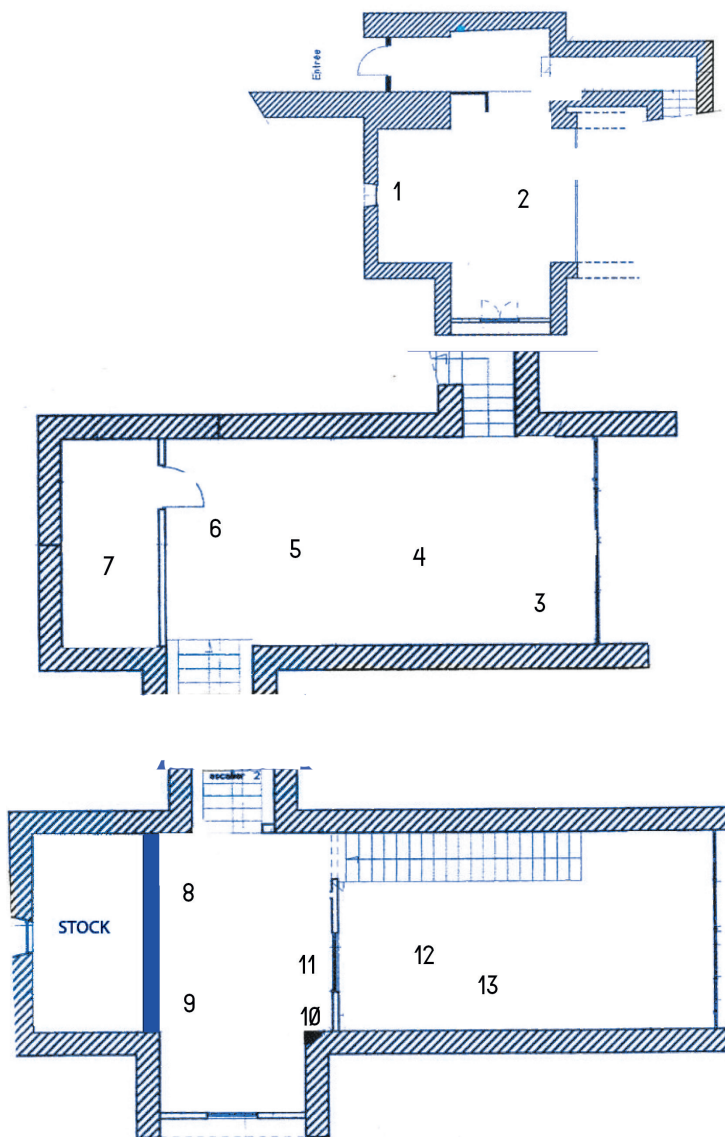


HÉLÈNE BERTIN & YUSUF HENNI

The bastard's feast



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9 july - 24 september 2023

Hélène Bertin and Yusuf Henni present *The bastard's feast*, in reference to the wild hybridization of the different varieties of calabash (in Provence the term «coucourdon» is used to say calabash) and of the instrument created at this occasion, both percussion and chordophone, mixed from two materials; ceramics and gourds.

The meeting of the two artists, one a ceramicist, the other who works with calabash, mixed their preferred materials; the clay of Bolène, symbolically situated halfway between the living places of the two artists, and the calabash cultivated in Yusuf's garden since 2017. Here the assemblies make apparent complementarities and links: colors, textures, sounds... other endemic materials are harvested in their respective landscapes: juniper wood, hazel wood, sticks from Provence...

The adventure is structured around the preparation of a young carnivalesque tradition; the «Charivari» at Saint Ferréol-trente-pas (drôme), the duo is working on a sequence of objects that feeds the edition of april 2023. A series of masks were created at Cucuron (Luberon), then cooked at «La Borne» (fr). The meeting between clay and calabash gave birth to crazy instruments, that will be presented on the feast table. In between the two «Charivari», this exhibition resumes one edition and prepares the following one. They have created a scepter of procession by using the strings of the iris leaves, pearls and medals, an oven for firing the items at Upie (fr) and finally a moon that will guide the «Charivarist» in 2024.

Hélène and Yusuf contributed to many «Charivari», organized two gigs, one for the firing in the noborigama oven, the other with Loup Uberto for the opening of the exhibition. The creation projects are an opportunity for them to create events that will form links between people. This is precisely what connects them.

From the exhibition emerges a manual approach and proposes a reinterpretation of this adventure, made so that everyone can take hold of it. This is an invitation!

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1_ Charivaristes

Names of the participants of the Charivari at Saint-Ferréol-trente-pas, masks in clay of Bolène, cooking wood (oven noborigama, la Borne), 2023

Variable dimensions - Production Centre d'art bastille

2_ Sphinx, ceramic oven

Recycled bricks, baking of the pearls at Upie, 2023

100 · 50 · 100 cm Production Yusuf Henni

3_ Sceptor of procession

Drift wood from Drôme (fr) (Allex), iris leaves strings from Upie, Cucuron and Cobonne, pearls in clay of Bolène and sticks from Provence (Lauris, Vaunaveys), 2023

210 · 150 · 80 cm - Production Centre d'art bastille

4_ Studio

Iris leaves from Upie, Cucuron and Cobone, juniper from Luberon, hazelwood perches from Upie, calabash from Upie, sticks from Provence (Les Pilles, Lauris, Vaunaveys), drum frames, masks from the Charivari in 2023, pearls (clay of Bollène), goat strings cords from Essaouira, parchments from sheepskins and lambs leather from La Vieille Usine (fr), 2023,

Variable dimensions - Production Centre d'art bastille

5_ Misteltoe

Calabash from Upie and Vence, hemp cords re-used, pulley re-used, 2023

Variable dimensions - Production Centre d'art bastille

6_ Posters of the baking gig (noborigama oven), and of the opening night

Originals posters in clay of Bollène, risography printing, 2023

40 · 28 cm - Production Centre d'art bastille

7_ This is going to fall down

Communals gardens, Upie, 10 min, color video, 2023

8_ Peligri

Calabash from the King's garden (Versailles), masks in clay of Bollène, 2023

200 x150cm - Production Centre d'art bastille

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9_ Quinte

Calabash from the King's garden (Versailles), 2023

120x20cm - Production Centre d'art bastille

10_ Per lo bòn astre

Calabash from the King's garden (Versailles), smoky clay of Bolène connectors, bee wax from Cucuron, 2023

Variable dimensions - Production Centre d'art bastille

11_ The moon, charivari 2024

Waxed linen (bee wax from Cucuron), wire, candels, 2023

60 cm of diameter - Production Centre d'art bastille

12_ Feast table

Table made using juniper wood from Luberon, cords from la Vieille Usine, hazel wood from Upie, drums, « grillons, bâtardes, cabrette, carillons, tchiques»

Variable dimensions, 2023. Realisation of the table : Margot Kubiak - Production Centre d'art bastille.

«Bédouines, basse bédouine, lothar, vases, tun tun, chanterelles,» from 2018 to 2023 - Production Yusuf Henni

13_ Lei boufets son rau (the bellows are broken)

«Scourtin» carpets from Nyons, bellows from Upie, double flute from calabash way (réalisation Jean Baptiste Gaveau)- Production Centre d'art bastille.